

Minnesota Institute FOR TALENTED YOUTH

Summer 2010



ExplorSchool Grades 4 – 6 June 21 – July 2



Expand Your Mind Grades 7 – 12

Session A: June 21 – July 2

Session B: July 12 – July 23

www.mity.org

MITYWelcome

Minnesota Institute for Talented Youth offers academic enrichment for bright and motivated students in grades one through 12. Diverse students are given the opportunity to expand their knowledge, challenge their perspective and inspire their future.

Since 1967 MITY's rigorous classes taught by master teachers have attracted talented students from across the country.

If you are eager to discover, you will thrive at MITY. Imagine studying with passionate teachers and participating in exceptional experiences—best of all, alongside other students who also love to learn and will become lifelong friends.

MITY offers three academic enrichment programs for bright and motivated students in grades one through 12. Diverse students expand their knowledge, challenge their perspectives and inspire their future.

Learn more and apply today for an experience like none other in Minnesota. MITY will offer challenging enrichment and lifelong memories.

Roberta Seum
Executive Director
Minnesota Institute for Talented Youth

“[MITY is] where great
minds are molded,
intelligence maintained,
creativity encouraged—
where you can be
comfortable being you.”
– EYM student

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The MITY program brings smart, creative minds together to truly expand their thinking and skills. These are the kids who will be contributing to our community in the future.”

- MITY parent

ExplorSchool Welcome

ExplorSchool is a full-day two-week summer experience for bright and motivated students currently in grades four through six.

You will expand your knowledge, explore your interests, challenge your perspective and inspire your future.

This is your chance to dive into your favorite topics – from acting to chemistry, mock trial to electricity, aerodynamics to photography.

Far more than challenging academics, ExplorSchool offers:

- **exceptional teachers** who are engaging, inspiring and excited to be there;
- **small class sizes** and individual attention so that everyone feels welcome to learn;
- **planned social opportunities** that might just result in lifelong friendships; and
- **half-day classes** for extended time to deeply explore topics of interest and take on new challenges.

ExplorSchool is held at Capitol Hill Magnet School, centrally located in the Twin Cities. You'll also leave the building for unique, course-related field trips.

ExplorSchool is not just about classes. Each day students experience the noontime special events and recreation program to help build friendship and community. This "super rec time" includes activities such as chess tournaments, soccer, board games, ultimate Frisbee and relaxation. This is a chance to participate in an enjoyable, organized break between classes.

Sound like fun? Hundreds of students like you agree!

Learn more. Experience the perfect mix of academic challenge and summer fun. Decide if ExplorSchool is a good fit. If it is, apply today for a summer experience you'll anticipate year after year.

"My son came home each day so enthused that we spent each evening recreating and expanding upon the experiments he did in the two classes he took. The teachers were amazing, combining strong teaching skills, enthusiasm for the subjects, and the unique ability to impart that enthusiasm to the students."

– ExplorSchool parent



Dates: June 21 – July 2, 2010

Location: Capitol Hill Magnet School, 560 Concordia Avenue, St. Paul, MN 55103

Tuition: \$525

Tuition includes all instructional costs and field trips. It does not include lunch; students should bring their own lunch and snacks. A \$150 deposit is required with the application; \$25 of the deposit is non-refundable, the full \$150 is non-refundable after May 3. The balance of the tuition is due two weeks after you receive your acceptance package to ensure your spot in the class.

Admission:

Students in 4th, 5th and 6th grade during the 2009-2010 school year are considered for admission. No single factor decides an applicant's admission. All the supporting material is considered. Minnesota Institute does not discriminate on the basis of race, religion, color, gender, disability, national or ethnic origin in administration of its education policies, admission policies, or financial aid programs.

Application Procedure:

1. Send MITY the completed application, teacher recommendation, and a copy of most recent report card.
2. Write a short essay, no more than 200 words, about yourself and your interests.
3. Send a \$150 deposit or completed Financial Aid Form.
4. **The application deadline is Monday, April 19.** A student will be considered for admission when all of his/her application information has been received. Decisions are made on a rolling admission basis. Acceptance letters will be sent in early May.

Financial Aid:

Financial aid for partial or full tuition is available for students whose family demonstrates financial need. Please go to MITY's website at www.mity.org or call the office 651-696 6590 for a financial aid form (FAF).

Daily Schedule:

Morning Classes	8:30 a.m.-11:45 a.m.	Students may be dropped off at 8:15a.m.
Lunch/Rec Time	11:45 a.m.-12:45 p.m.	Students need to bring their lunch
Afternoon Classes	12:45 p.m.-4:00 p.m.	Students should be picked up at 4:00 p.m.

Extended Day:

Extended day is available for students in the morning from 7:30 a.m. – 8:30 a.m. and after school from 4:00 p.m. – 5:00 p.m. The cost is \$50 for before- or \$50 for after- school care or \$90 for both during the two weeks of the program. Registration is on the application form.

Transportation:

The Institute does not operate school buses, but tries to assist in car pool arrangements. Families who indicate on their application form an interest in car-pooling will be included on a car-pool list. This list will be sent to all families of enrolled students in mid-May.

All payments and inquiries should be directed to:

Minnesota Institute for Talented Youth, 1600 Grand Avenue, St. Paul, MN 55105
Phone: (651) 696-6590 Fax: (651) 696-6592

● WHOOOEEE! CHEMISTRY!

Have you ever looked carefully at the word chemistry and noticed the last three letters? TRY!!! To explore the mysteries of chemistry you will try many experiments in this hands-on class. Discover how the chemicals used on winter roads are used to make ice cream! Transform milk into glue! Implode a pop can without even touching it! Eat marshmallows frozen in liquid nitrogen! Extract iron filings from Total® cereal! Make hot and cold packs! Curious and intriguing results will be observed while improving your lab skills. Come discover chemistry concepts that will change the way you look at the world around you.

Emily Binder: *BA Chemistry and General Science, North Park University (Chicago). . . M.Ed., University of MN...teaches chemistry at St. Louis Park High School and Expand Your Mind. Loves to laugh, bike, and bake.*

● AMAZING AMUSEMENT PARKS: A SCIENTIST'S PLAYGROUND

Your stomach is tensed up and you begin to sweat ever so slightly. You inch up the roller coaster's steep slope; you are nervous and excited and hope the designers knew what they were doing. Amusement parks are a scientist's playground. Thrill rides and midway games use basic laws of nature. Why do roller coaster cars stay on the track? Why do people get motion sickness? What are the odds of winning a game? Explore how forces, laws of motion, energy, and probability make the amusement park fun. You will investigate G-forces and why people throw up on coasters. Get ready to design and build your own roller coaster and midway games as we explore the science behind the fun!

Michelle Zaugg: *BA Physics, BA Science Education, Bethel University. Currently teaching physical science and physics at Spring Lake Park High School.*

● THE ART AND SCIENCE OF SPECIAL EFFECTS

Ka-boom! Special effects help to make your favorite movies and television shows more exciting, suspenseful, and engaging. Have you ever wondered how special sound and visual effects are created? Some of the most appealing special effects reach back to the early stages of theater and are still fun to create today! Explore how to construct your own effects and the artistic and scientific principles behind them. Learn why medieval special effect artists were called the "Master of Secrets." You will work with your fellow artist and technicians to create unique recordings, performances and the effects to support them. Discover the Master of Secrets within you!

Brenda Barrett: *Brenda Barrett is a teacher at St. Pius X School in White Bear Lake. Brenda worked at CLIMB Theater using creative dramatics to teach a number of topics.*

● FANTASY FICTION AL FRESCO

Like a dark jewel, the mansion's heavy wooden door is designed in cut facets. Yesterday, glyphs appeared on the door. Slashed and ragged, the gouged glyphs suggest hurry. Panic. You trace the glyphs with a trembling index finger. You imagine lifting the door knocker and letting the cold fat doughnut of iron fall against the battered knocker plate. Once this door opened many times. Just now, it does again. It opens to you.

Welcome to your story—it, too, opens for you in this class. We'll walk St. Paul's storied Summit Avenue searching for this mansion to provide the imaginative infrastructure of

our fantasy fiction. We'll develop plots, characters and dialogue. We'll print pages, design covers; sew bindings. Behold! A book! Yours. It opens for you.

Anne Brataas: BA, English, Colorado College; MS, Zoology, UMN; MS, Environmental Science, Miami U; MA, History of Science, Technology and Medicine, UMN is president of The Story Laboratory LLC. She is an award-winning journalist; has worked at the Star Tribune and Pioneer Press. Her novel, "The Successful Mammal" is nearing completion.

● TELLING STORIES WITH ART

Does your imagination run wild with imagery whenever you read a good story? Are your favorite children's books the ones with the most compelling illustrations? Come explore a variety of illustrating techniques using charcoal, watercolor, colored pencils, fabric and paper collage, computer graphics and more! Study a range of illustration examples on the market and learn from the explorative work of your fellow classmates to develop your own unique illustration style. Learn to draw facial expressions, practice gesture drawing to depict action, and master how to keep your characters recognizable from page to page. We'll put it all together with text, learn the basics of book binding, and you'll walk away from our class with a masterpiece ready for a prominent spot on your bookshelf!

Heidi Tungeth: BA Philosophy, Art minor, Wheaton College (IL); Post-Baccalaureate Program in Painting and Illustration at MCAD; M.Ed. in Art, UMN. Taught elementary art at Forest Elementary school, Robbinsdale; currently teaches high school art at BlueSky Online Charter School.

● MOCK TRIAL: The Best Defense Doesn't Have To Be Offensive

Have you ever thought it would be fun to be a lawyer or a judge or to be part of a trial? Learn how to do an opening statement, objections and closing arguments. Learn how to lead witnesses and influence your friends. Perfect your public speaking skills, your persuasive skills and your problem solving skills. Perform such famous roles as judge, bailiff, lawyer and witness. You will learn basics of research and trial preparation as well as improve your ability to think on your feet. Our two weeks will culminate in a trial performed in front of a jury of your peers.

Tom Rodefeld: BA, History, Augsburg College; MA, curriculum & instruction U of MN, secondary education license...currently teaches social studies at Irondale HS in Mounds View, where he coaches hockey, volleyball and track.

● ACTING! MUSIC! DANCE!

If you love the stage, this is the class for you! AMD is an introduction to the theatre arts. We will explore the triple threats: acting, singing and dancing. This class will begin with a variety of activities – improvisational theatre games, vocal exercises, and basic movement – designed to enhance your creative abilities. After building a strong base of skills, we will put together a show which reflects our ExplorSchool experience. Each student will get a chance to be a part of a brilliant ensemble! This show will be performed at the end of the session.

Note: Previous theatre experience is not necessary!

Ann Whiting: Hamline U, UMN, journalism. Performing Arts instructor, Highland Catholic School; Artist in Residence, Steppingstone Theatre. Composer of music and educational theatre. Has performed at Chanhassen Dinner Theatre, Troupe America, Mystery Café and in commercials and industrial films.

● EXPLORING ELECTRICITY AND MAGNETISM!

Have you ever felt static on a dry winter day and wondered why you sometimes get a shock when you touch the doorknob? Not only will we answer this question, we'll play with simple electrical circuits, explore lightning on a small scale, build the world's smallest motor and try to turn on a light bulb with just a battery and a couple of wires. We'll build an electromagnet and determine how much power is used in simple, every day appliances. Finally, we will discover how a Van Der Graaf generator can make your hair stand on end! Become familiar with the "leaping" electrons - join us for a multitude of hands-on electricity and magnetism experiments!

Michelle Zaugg: *BA Physics, BA Science Education, Bethel University. Currently teaching physical science and physics at Spring Lake Park High School.*

● HOW GREEN ARE YOU?

Are you curious about local environmental issues? Are you a budding park naturalist? There's a title for you: Environmental Scientist! Come along as we splash into some local water and collect samples of animals you've never noticed. We'll take trips on public transit to learn about what's "going green" around us and have the opportunity to ask questions of local environmental experts. We'll learn what "being Green" really means.

Annie Olson-Reiners: *BA, environmental studies, St. Olaf College; M.A., Hamline University; teaches at Nuevas Fronteras Spanish Immersion in Cottage Grove, Minnesota. When she's not teaching she shares a sweet life with her husband and their very beloved Nicaraguan mutt.*

● SPORTS: A SCIENTIFIC APPROACH

Do you love science, sports and experiments? Do you wish you could run faster, throw farther, or score more goals? This is the class where it all comes together! In this hands-on, minds-on, and bodies-on class we'll use the scientific process to look at sports and analyze them from a scientific point of view. You will investigate the fascinating relationship between physiology, physics and sports, while enjoying the process of 'playing' with science. You will use formulas to calculate speed and acceleration as well as learn about projectile motion. You'll ask questions about sports and discover the answers through investigations and experiments. Invent a new sport. Discover the science behind the sports you see, play and cheer for.

Tony Sexton: *BA, biology and psychology, St. Olaf College...MA, education, U of Saint Thomas...taught at Kodaikanal International School in India...coached boys' and girls' soccer...currently teaches science and coaches girls' and boys' tennis at Falcon Ridge MS, Apple Valley.*

● EXPLORING AERODYNAMICS

Have you ever wondered how birds fly? Are you interested in understanding how something as large as an airliner is able to move through the air? Would you like to learn how to design and build successful hot-air balloons, gliders, propeller aircraft and more? This class is dedicated to the aspiring designer and pilot. In the last 100 years people have progressed from small single person aircraft to large planes that hold hundreds. We not only have planes that fly everywhere we also have craft that explore the farthest reaches of our solar system. We will explore the history of flight and we will be actively involved in designing and testing our own flying machines. Join us for

a chance to build and test large hot-air balloons, paper gliders of all kinds, balsa gliders that you design, propeller-driven balsa aircraft, rockets and more.

Michael Thomsen: *BA – Biology, MA.Ed Science Education, Hamline University. Currently teaching physical science, 6th grade science, Anatomy and Environmental Education at Mounds Park Academy.*

● **PICTURE THIS (A.K.A. Turning A Negative into a Positive)**

Do you like to take pictures? Then come and explore black and white photography. First, you will learn how to take pictures and experiment with various photo compositions. You will also explore different types of pictures. We will be taking fun field trips and nifty neighborhood excursions to find festively photogenic material. Next, we will develop our film, crop negatives, and enlarge photos. Finally, you will frame your best photos for exhibition in the annual Picture This gallery show. *Note: Your own 35mm camera is helpful, but not necessary; if you have one you should bring it to the first day of class.*

Tom Rodefeld: *BA, History, Augsburg College; MA, curriculum & instruction U of MN, secondary education license... currently teaches social studies at Irondale HS in Mounds View, where he also coaches hockey, volleyball and track.*

● **THE AEROBIC NEWSPAPER: Telling Summit Avenue Stories**

Can you march while you write and type? Does your idea of summer fun include walking to research St. Paul's historic Summit Avenue, sleuth out a hidden time capsule, document the history of cookies or review a local restaurant? If so, we need you—and your active feet, hands, minds and imaginations—on our staff. We will engage mind and body in fitness learning while we tell stories in print and on the Web site we build. Walking 1-3 miles a day, we will report, research, interview, photograph, film, write, edit, design, lay out and publish while we apply a continuous-movement theory of metabolism known as NEAT, short for Non-Exercise Activity Thermogenesis.

Anne Brataas: *BA, English, Colorado College; MS, Zoology, UMN; MS, Environmental Science, Miami U; MA, History of Science, Technology and Medicine, UMN is president of The Story Laboratory LLC. She is an award-winning journalist; has worked at the Star Tribune and Pioneer Press and has created many children's publications.*

● **BE THE CHANGE: Make a Dramatic Difference**

Some day, when you are famous, you can use your celebrity to support an important cause. Until then, let's dream big right now! With a little training, you'll "Be the change you wish to see in the world" –Ghandi This class incorporates conservatory-style actor training; vocal-physical exercises and warm-up games. You'll strengthen your essential actor's tools and build trust with your fellow actors. Then, you'll explore your heart and mind, along with guided research, to discover your personal cause. You will write a short scene to combine your personal cause with your acting talent. Think: Lady Gaga shares her bus seat with the President and they discuss teen-homelessness in Minnesota. This is your chance to write, act, direct and even design your own costumes and scenery. Acting and advocacy: **Be the change.**

Patty Hall: *BA, Theatre, UMN... has taught and created theater courses in Minneapolis schools, directed Theatre for the Young in Duluth, MN. ...national award winner for performances at The Kennedy Center... currently works for children's Theatre Company in Minneapolis.*

ExpandYourMindWelcome

EYM is a two-week summer experience for bright and motivated teenagers in grades seven through twelve.

You will expand your knowledge, challenge your perspective and inspire your future.

This is your chance to immerse yourself in an intense study of a single course—from acting to chemistry, jazz band to math, architecture to creative writing, psychology to journalism.

Far more than challenging academics, EYM offers:

- **exceptional teachers** who are engaging, inspiring and excited to be there;
- **small class sizes** and individual attention;
- **lifelong friendships** with like-minded students;
- **residential or commuter** options;
- **recreational activities** and social events between classes;
- **a high level of learning** without the focus on letter grades;
- **expert guest speakers** to enhance and expand your thinking; and
- **course-related field trips** to destinations like Guthrie Theatre and MN Supreme Court.

EYM is held on the campus of Macalester College in Saint Paul, Minnesota. Centrally located in the Twin Cities, the campus has a neighborhood feel. From its stages to chemistry labs, rehearsal halls to classrooms, cafeterias to athletic fields, you will catch a glimpse of what college life will really be like.

EYM is not just about classes. Each day there is a mid-day break where we offer a full slate of recreation activities and special events. From chess tournaments to ultimate Frisbee, from Bocce Ball to beading workshops and “Bubble Magic”, all our students find the right fit for their interests and opportunities to meet students from other classes.

Learn more. Experience the perfect mix of academic challenge and summer fun. Decide if EYM is a good fit. If it is, apply today for a summer experience that promises to inspire your future and foster connections that last a lifetime.

“MITY is a place to bond with others, share stories, have fun, and most of all get out into the world and figure out what you want your role in it to be.”

- MITY student



Dates: Session A: June 21 – July 2, 2010
Session B: July 12 – July 23, 2010

Location: Macalester College, 1600 Grand Ave., St. Paul, MN

Tuition: Commuter: \$550 per session Residential: \$1400 per session

Commuter tuition includes all instructional costs. It does not include lunch; students should bring their own lunch and snacks, or they can purchase their lunch at the Campus Center grill. Residential tuition includes instructional costs, supervised dorm room, and meals. A \$150 deposit is required with the application; \$25 of the deposit is non-refundable, the full \$150 is non-refundable after May 3. The balance of the tuition is due two weeks after you receive your acceptance package to ensure your spot in the class.

Admission:

Students in grades 7 through 12 during the 2009-2010 school year are considered for admission. No single factor decides an applicant's admission. All the supporting material is considered. Minnesota Institute does not discriminate on the basis of race, religion, color, gender, disability, national or ethnic origin in administration of its education policies, admission policies, or financial aid programs.

Application Procedure:

1. Send MITY the completed application, teacher recommendation, and a copy of most recent report card or transcript.
2. Write a short essay, no more than 200 words, about yourself and your interest.
3. Send a \$150 deposit or completed Financial Aid Form.
4. Students will be considered for admission when all application information has been received. Decisions are made on a rolling admission basis. Acceptance letters are sent in early May.

Financial Aid:

Financial aid for partial or full tuition is available for students whose family demonstrates financial need. Download the financial aid form on the website www.mity.org or call the office 651-696 6590 for a financial aid form (FAF) to be sent to you.

Daily Schedule:

Students take one class per session from 8:30 a.m. to 4:00 p.m. Lunch is at 12:00 p.m. and our recreation program is from 12:30 p.m. to 1:30 p.m., offering students numerous extracurricular options.

For more details please visit our new website at www.mity.org

All payments and inquiries should be directed to:

Minnesota Institute for Talented Youth, 1600 Grand Avenue, St. Paul, MN 55105
Phone: (651) 696-6590 Fax: (651) 696-6592

● Algebra and Trigonometry: Gateway to Calculus

This comprehensive and challenging course prepares the students for the SAT and ACT as well as calculus. It is structured to meet the ever-increasing demands of the mathematics classroom and the ever-increasing variety in the needs and interests of students. Function is the underlying and unifying concept of almost every topic in this course: polynomial, logarithmic, exponential, and circular. Language is clarified by concisely worded definitions and explanations. The greatest contribution a course at this level can make to learning calculus is to provide a firm foundation through topics such as limit and continuity. This course is designed to challenge and motivate students who want to deepen and expand their knowledge of mathematics.

Abdomohammed Karimi: *BS math, U of Jondi Shahpour; BS, aerospace and mechanical engineering, U of MN; MA, math and physical science, U of St. Thomas...currently teaches math and AP physics at Como Park HS, St. Paul.*

● Physics Phenomena

This class explores how and why objects move the way they do. Spend the time to learn what the laws of Physics mean and then apply them, pick them apart, and experience their implications. We will examine the simplest sorts of motion, figure out the forces involved and apply them to real life situations. Why do you feel the way you do when riding a high-speed elevator? How fast is a roller coaster? Does gravity act the same on all bodies? How do rockets actually work, and can you build one that will actually launch? Your mathematical skills will be honed with actual data, collected with a variety of equipment. Field trips to a local amusement park and other off-campus activities are anticipated.

Bob Murphy: *BS Astrophysics and MEd Science Education. 29 years of physics teaching experience both in MN and overseas. Currently teaching IB/AP Physics at St. Paul Central High School.*

● Math and Programming: Let the Games Begin!

Did you ever wonder how that video game was really made? In this class you will uncover the mystery behind video games and create one of your very own. It will be complete with tunnels, ramps, and whatever else you can dream up. Yes, this class is all about games. Did I mention Mini golf? Bring your putter and Let the Games Begin! So, where's the math? It's everywhere! We will use algebra topics to move the ball, and geometry to bounce it off the wall. Throw in some linear equations, Pythagorean theorems, random integers, and inequalities and we all start to see the math method behind the madness of programming. Prerequisite: Algebra 1 or instructor's approval. Please bring your own TI83 or TI84 if you have one.

Scott Greseth: *BA, mathematics and accounting, Luther College; MA, education, U of St. Thomas... Middle School Math teacher at Maplewood MS...currently high potential coordinator and teaches advanced math at Maplewood MS.*

● **Body and Environment: The Adventure Begins Now**

As a student biologist, you will learn and understand how all aspects of the natural world interact. We'll study how an organism is dependent on the efficient functioning of its body systems and how those systems are affected [positively and negatively] – by their environment. We will use discussion, hands-on activities, and dissection to develop a greater understanding of how these systems perform extraordinary functions. We will also explore how organisms are affected by both their biological (parasites and diseases) and physical environment (air/water quality and ecosystems). At the end of this two week adventure, student biologists will be able to demonstrate how body systems function independently and collectively, and how different environmental conditions alter how our systems work.

Kaarin Schumacher: *BA, biology, Saint Olaf College; MA, education, St. Mary's University; currently teaches Biology, Anatomy, and AP Biology at Woodbury High School.*

● **Broadcast News Reporting**

Try out your on-air skills as you use video cameras, microphones and digital editing equipment to create television news stories. You will add your voice to the pictures you shoot and appear on camera as a reporter or news anchor. We cover on-campus events, special projects by other MITY classes and features about the shops and restaurants adjacent to Macalester College. Our stories are available for other classes to view during the two-week session and have been featured on the Internet in years past. Students learn television production, the art of the interview and basic journalism skills as they write and organize their news stories.

Karen Boros: *Former broadcast and print reporter... has taught journalism at U of St. Thomas... more than a decade as a political reporter at WCCO TV... correspondent for CBS News... State Capitol reporter for Minnesota Public Radio... got her start in the news business at the Chicago Daily News.*

Ron Rogosheske: *BA Radio/TV/Journalism, U of MN, graduate work UCLA, St. John's, Santa Fe, and U of MN... Board member, Northern Dakota County Cable Television Commission... President, Magnetic Light, Inc., a media production company... taught video production and computer technology in the St. Paul Schools.*

● **Say What?**

This speech course is designed for any talented youth—whether you like to dazzle people with data, persuade them with passion, move them with melodrama, or lighten their moods with laughter. This course will help you overcome and cope with stage jitters, give you the confidence needed in any public speaking situation, hone your communication skills, and allow you to explore various types of speech and performance. The beginner speaker will be able to start using his/her new skills in a safe environment; the intermediate speaker will be stretched to new levels; and the advanced speaker will have an opportunity to further his/her skills. We will have several experts share their knowledge, watch national high-school competitors, and enjoy fun activities and games.

Susan Olsen: *BA, English and religion, St. Olaf College, summa cum laude... pursuing MA and licensure in School Counseling and Marriage and Family Therapy at Adler Graduate School... currently teaching language arts at Eastview High School in Apple Valley, MN... former Head Assistant Coach of their Nationally-recognized Speech Team.*

Rob DuBois: *BA theatre, University of Minnesota. Currently teaches language arts, directs plays, and coaches Speech Team at St. Anthony Village High School.*

● All Roads Lead to Rome: An Introduction to Latin and Roman Culture

Is Latin a dead language? Minime! That's Latin for "No way!" Latin and the culture of ancient Rome are very much alive in our own language and society. In fact, 60% of the English language comes from Latin. Using the Cambridge Latin course, we will learn the fundamentals of the Latin language with special emphasis on word roots, suffixes, prefixes and vocabulary building. We will also study ancient Roman—its art, songs, customs, architecture and myths. An "architectural scavenger hunt" in downtown St. Paul and a visit to the Minneapolis Institute of Art's art collection will be two highlights of this course. An authentic Roman banquet will be the culmination of this course!

Mary Rossini: BA Classical Studies, Creighton University, Omaha, Nebraska, Latin Ed/English Ed. U of MN; MA candidate in English, U of MN . . . currently teaching at Mounds Park Academy.

● MITY Jazz

The Jazz program is a concentrated study of jazz music and performance. Based on auditions, students are placed in one of two big bands and a combo. Music listening, jazz history, jazz technique and style, and improvisation are an integral part of the daily schedule for these groups. Visiting guest artists demonstrate and teach techniques, style and interpretation through demonstration and discussion.

Public performances are important to these classes. Both bands will play for several audiences. MITY Jazz ends with evening performances in the Janet Wallace Concert Hall at Macalester College.

Prerequisite: Auditions are required for all applicants. Several audition dates are scheduled: see dates online. Please contact the MITY office 651-696-6590 for audition information and time. Indicate on your application the instrument you play

Scott Carter: BA music Ed, U of M . . . trumpet player, director of bands at Minneapolis South High School.

Corey Needleman: BM, music ed., U of M, percussionist, director of bands and orchestra at Ramsey JH, St. Paul.

Chris Thomson: BA, music ed, U of M, saxophonist, active professional jazz musician in the Twin Cities.

● Acting Symposium

Acting Symposium introduces students to many of the disciplines and methods of acting, including stage and on camera work. Acting as a career will be discussed, and students will have the opportunity to work with professional actors from the Twin Cities area. An interest in theater and a willingness to perform on stage and on camera are important prerequisites for the course. Activities will include work with both improvisation and scripted pieces. Music and movement will be included. The workshop will culminate with a presentation of selected class activities.

Ross Young: MEd, English Ed, U of MN . . . works as an actor, director, and commercial talent in the Twin Cities and has appeared and directed at many Minnesota stages . . . currently teaches English at Osseo Area Learning Center.

● **Creative Writing: “Stories are light. Tell...a story. Make some light.”**

Be you India Opal Buloni, a soldier brave and true (and a boy of ten), Edward Tulane almost entirely made of china, a dirty dog named for a grocery store, a small mouse (named for sadness) with ears too big, or even a princess named Pea we hope you will join us as we celebrate a decade of dancing with wondrous words. Kevin and Mike would love to see you as MITY writers embark yet again on our own miraculous journey. Like Despereaux we will challenge ourselves to confront foes and forms, knowing our poems, stories, essays, and peers will lead us back to the light. As always we will be swept away, though hopefully not overboard like Edward, in the whackiness and wonder of MITY time. In the end, though, we will wend our ways back home, though our journeys and jottings may have led us far afield. Perhaps, soup may even be served, regardless of any laws against it – or at least a stew seasoned with the special strengths of stunning MITY minds.

Michael Main: *Couldn't be 5'9" even if gravity worked in his favor. BA English, Drew U: MA ED, U of St. Thomas. ...Loves Shakespeare, British mythology, Orson Card Bean, Ultimate Frisbee. He teaches Shakespeare, film and creative writing at Cretin-Derham Hall.*

Kevin Lally: *Loves BA English, St. John's U: enrolled MA ED at the U of M. Currently teaching English, journalism, and speech at Cretin-Derham Hall.*

DiCamillo, Kate. *The Tale of Despereaux*. New York: Scholastic, 2003. Print.

● **Studio Art: Seeing through Drawing and Painting**

In this art course we will expand our ability to see with sensitivity and to translate this visual information with expression. The emphasis will be learning through creation and development of drawings and paintings. We will examine the process through which an artist develops through both themes and technique, and how they are related. Using the elements and principles of art and design we will critique our work and that of others, learning how to better evaluate art in a positive environment. Our subjects will include still life, figure, and landscape in modes of both realism and abstraction. A variety of media, both traditional and non-traditional, will be used including graphite, charcoal, ink, gouache, and acrylic on a variety of surfaces.

● **CSI: MITY**

Have you ever thought about becoming a forensic scientist? Have you wanted to examine documents and analyze fingerprints and DNA? Here's your chance to learn and practice some of the scientific techniques forensic scientists use to solve crimes. Forensic scientists are trained to use science as it relates to the law. We will learn about evidence, how to collect and process it, how to analyze DNA and fingerprints, and how to solve the clues left at a crime scene. We'll talk to experts in forensics – they'll visit our class and we'll visit where they work. We'll also look at the legal and ethical issues involved in crime solving. Students should have a basic understanding of DNA and genetics for this course, plus curiosity and a problem solving attitude.

● Mock Trial

Are you interested in the legal system? Do you enjoy discussing issues? Do you want to improve your public speaking skills? If you do you should take the exciting new course: Mock Trial. Taught by a former trial attorney and a history teacher, this course takes you inside the courtroom, to learn what it's like to be an attorney, or a witness in this exciting setting. You will spend time exploring fact situations and legal issues, and will participate in two full-length mock trials, one civil and criminal. Guest speakers with experience in competitive mock trial, as well as the legal system will help deepen your understanding. This course is perfect for students interested in performance, debate, speech, or the legal system.

Tom Fones: BA, Political Science, Macalester College; JD, William Mitchell College of Law... Currently teaching Law & Justice Seminar at St. Paul Academy and Summit School... Has previously taught debate workshop at MITY.

James Lewis: BA, history, political science, Kenyon College; MA, history, Pennsylvania State U. Currently teaching US and world history at St. Paul Academy and Summit School.

● Storytelling

Learn to hone your innate, human talent of telling stories, the art form that is as old as language itself. This course is ideal for the competitive speech student or the brand newcomer to oral interpretation. Learn to ad lib a story. Hear exciting stories from new friends. Meet professional storytellers. Participate in friendly, active exercises designed to help you learn new stories and new techniques for telling your own stories as well as classic stories from literature. This class will above all teach fun. We will look for opportunities to perform our stories in the community. The class will culminate in a festival of stories and storytelling for a live audience.

David West: BA, liberal arts, Metro State U, MA, Education, U of St. Thomas, Director with Dream Guild Theatre Company and Hillcrest Community Theatre, as well as 20 years experience directing school plays and musicals... Storyteller, musician, playwright, and actor... currently teaching English and Theatre at Southwest HS, Minneapolis.

“MITY is a vision of what learning can and should be – for kids, teachers, parents and community. Small, safe, creative, supportively challenging and committed to learning.”

- MITY parent

● **Beginning Debate**

Have you ever pictured yourself as a lawyer defending clients or prosecuting an accused person? Can you see yourself persuading the Congress to vote for your proposed law? Do you enjoy learning and arguing about controversial issues? Do you like to win arguments with others and impress your teachers in class debates? You will learn how to research, argue, and speak effectively on controversial issues using different debate formats. You will use your skills to persuade debate judges and convince audiences to accept your ideas. You will gain skills that will help you in high school, college, your future career and life. This class is for students with little or no debate experience. You should be interested in researching, working with other students, and speaking in front of audiences.

Bob Ihrig: *BA history, Macalester College; MA history, MN State U, Mankato... coached high school debate from 1973 to 1999... currently teaching at Mankato West HS.*

Gail Sarff: *BA, speech and communications, U of Iowa, MA English and education, U of MN... has coached debate for 33 years in Iowa and Minnesota... currently teaching at Wayzata HS.*

● **Journalism: My column, My blog**

The best writers at newspapers, magazines and Internet sites are selected to write columns that frequently become the signature of the publication. In this class you will learn how to write two column styles. You will learn to write opinion columns and make a strong argument for your point of view. You will also work on columns sharing your personal experiences with your readers. In both formats you will be able to select your own topics. Our goal is to produce work that is focused, logical and holds the reader's attention. This is a course that will improve your writing and storytelling techniques.

Karen Boros: *Former broadcast and print reporter... has taught journalism at U of St. Thomas... more than a decade as a political reporter at WCCO TV... correspondent for CBS News... State Capitol reporter for Minnesota Public Radio... got her start in the news business at the Chicago Daily News.*

● **The Improvisation Project**

Come try a class where our work is our play! We'll think on our feet, have fun meeting new people and nurture our imaginations while creating theatre out of thin air. There's singing, dancing, stage combat, acting challenges, and comedic stunts of astonishing proportions! We take a group of diverse people who may not know each other or know a lot about improvisation, and in two short weeks, we're performing a completely improvised show together like we've been a troupe for years. A great choice for the budding or seasoned actor, but also for anyone who wants to experience fresh and useful ways of interacting with new friends, The Improvisation Project is an event!

David West: *BA, liberal arts, Metro State U, MA, Education, U of St. Thomas, Director with Dream Guild Theatre Company and Hillcrest Community Theatre, as well as 20 years experience directing school plays and musicals... Storyteller, musician, playwright, and actor... currently teach English and Theatre at Southwest HS, Minneapolis.*

Nicole Kronzer: *BFA theatre, U of WI—Stevens Point, Education, U of MN—Twin Cities... long-time professional improvisational actor and teacher in the Twin Cities with such groups as the Brave New Workshop, The Great American History Theatre, Stevie Ray's Comedy Troupe, and Gremlin Theatre... currently teaching English and directing plays at Champlin Park HS, Champlin, MN.*

● Seeing Things With Video

This hands-on course provides an introduction to creative video. Working collaboratively, we'll make many kinds of videos with music, poetry, writing, dance, theater, and visual arts playing into the creative process. You will discover many ways of seeing people, ideas, relationships, feelings, nature, music, and animals. You will learn how to see a good idea and record it on video. This process includes script writing and story boarding, using various camera techniques and special effects, and digital editing. A compilation montage of the videos we make will be shared on the last day and each student will receive a copy of the DVD. The class is designed for students at all skill levels. While no previous technical experience is necessary, self-motivation is very important.

Mike Hazard: *BA art, English, Macalester College... writes, produces, directs nationally telecast programs... creates unique multimedia installations in museums, storefronts and art galleries... aka Media Mike.*

David Bengtson: *BA English, Concordia College, Moorhead, MA English, U of MN... creative writer and high school teacher for 33 years, most recently at Long Prairie-Grey Eagle HS... presents national workshops on writing and video.*

● Pstimulating Psummer Psychology

How is it that you remember a conversation from seven years ago, but forget the quadratic formula when you need it on a quiz? What determines what you like and dislike? Is your personality something you're born with or does it change over time? Are dreams your brain's way of telling you something? In this course we examine a variety of topics including learning, memory, intelligence, nature vs. nurture, states of consciousness, emotion, psychological development and personality. We will look at the theories of Freud, Watson, Skinner, Jung, Erikson and others to help discover why we are the way we are. Personal inventories, lively class discussions, experiments, and at least one field trip will help us gain a better understanding of ourselves and others.

Susan Olsen: *BA, English and religion, St. Olaf College, summa cum laude... pursuing MA and licensure in School Counseling as well as Marriage and Family Therapy at Adler Graduate School... currently teaching language arts at Eastview High School in Apple Valley, MN*

● Write Stuff: Produce, Polish and Publish

Get to write, including in a college computer lab. Get your creative writing abilities stretched. Get how to break through writer's block. Get to look at it again and again to make it better (ReReRe*Vision). Get constructive feedback from a professional writer. Conference. Get to meet with a professional editor. Get fellow young writers who love to write. Leave with ideas and experience and confidence. Leave with your writing polished and ready to publish, a professional cover letter, a list of names and addresses of likely markets looking for YOUR writing. Leave a submission package in the mailbox. Leave the world changed.

Jack Kreitzer: *BS, U of SD, Medical School, U of SD... rumored to be the secret identity of Wordman, is a poet, educator, and catalyst... published six volumes of poetry, taught creativity at universities. Currently working as a writing specialist and artist-in-residence in Minnesota schools.*

● Operation Citizen

This is a fast-paced, hands-on class in which the students will research and simulate all aspects of citizenship. The goal of this class is to look at how the citizens in our community change our government and how our government changes the citizens in our community. We will look at the Judicial branch by debating historic court cases, doing mock trials in class, and going to the United States District Court and the Minnesota Supreme court. We will look at the Executive branch by debating the powers of the branch, doing a Presidential Slam, and going to Minneapolis City Hall. We will look at the Legislative branch by creating a law, looking at how a bill becomes a law, and going to the State Capitol. We will look at the role of a citizen locally by doing a town hall meeting and a school board meeting. We will look at the role of citizens in the nation by doing mock Congress and morality debates. We will look at the role of a citizen globally by doing Model United Nations and going to the Canadian Consulate.

Tom Rodefeld: *BA, History, Augsburg College; MA, curriculum & instruction U of MN, secondary education license...currently teaches social studies at Irondale HS in Mounds View, where he coaches track, hockey and volleyball.*

● Lyric Theater Magic! (Musicals, Operettas, and Operas)

Join the lyric theater team of James and Melinda McKeel as you perform fully-staged songs and scenes from the greatest musicals, operettas, and operas of all time! We start with an introduction to the rich history of lyric theater and then begin two exciting weeks of individual and group instruction and rehearsals in drama, music, improvisation, and singing. We end with a fast-paced and entertaining lyric theater performance for family, friends, and your MITY peers. We are looking for talented young singer/actors who enjoy working in a supportive, challenging, and creative environment!

When you send in your application and recommendation, remember to tell us the following:

1. Are you a soprano, alto, tenor, or bass?
2. Do you read music?
3. Do you play any instruments?

James McKeel: *Professor of Music, St. Olaf College...teacher, director, performer, and composer...has performed over 80 roles with Minnesota Opera Company, Santa Fe Opera, Muncy Opera, England's Aldeburgh Festival, Guthrie Theater, Minnesota and St. Paul Chamber Orchestras...currently teaching Opera Workshop, Acting for the Lyric Stage, and Performance Studies and has composed and premiered over 70 major musical works.*

Melinda McKeel: *BA Music Ed, Westminster College...Owner - Melinda McKeel Piano Studio. Pianist/coach in opera, musical theater...director choral and instrumental ensembles...performances at Schubert Club, Hennepin Music Series, St. Olaf College, U of MN.*

● **FORENSICS – You Can’t Get Away With Anything!!!**

How would you like to learn about normal and abnormal brain functions and characteristics of notorious serial killers? Maybe you would like to learn how investigators interrogate suspects. Maybe lying and polygraph techniques interest you. Forensics- You Can’t Get Away With Anything- will take you through an in depth journey exploring such topics as handwriting analysis, blood splatter analysis, the secret art of surveillance, making and breaking secret codes, and much more! A Special field trip to the Ramsey County Adult Detention Center where the SWAT team trains will complete the experience. Join us for a rigorous exploration of Forensics and learn why–You Can’t Get Away With Anything!!!

Mary Hanson: *BA, Chemistry, Physics, Physical Science-U of WI-River Falls. Four times recognized in Who’s Who Among America’s Teachers, and in the National Honor Society-Outstanding America’s Teachers-premier publication 2005-2006. Member of NAIS-National Association of Investigative Specialists, SPPD Reserve Police Officer. Currently teaching Chemistry, Pre-AP Chemistry, AP Chemistry, and Forensic Science at Arlington HS, St. Paul.*

● **Pre-Calculus**

This course covers topics that traditionally follow an algebra course and are arranged in two broad components: **Component 1** covers elementary functions. These include polynomial, exponential, logarithmic, and trigonometric (circular) functions and their combinations. A section covers sequences, series and combinatorial problems, and eventually moves into differential. **Component 2** contains a treatment of plane geometry including vectors. The usual work with lines and planes is presented along with concepts dealing with conic sections, other coordinate systems, and parametric representation of curves and surfaces. Prerequisites: Algebra and trigonometry (either completed or taken simultaneously); student must be extremely motivated and a team worker.

Abdomohammed Karimi: *BS, math, U of Jondi Shahpour; BS, aerospace and mechanical engineering, U of MN; MA, math and physical science, U of St. Thomas. . . currently teaches math and AP physics at Como Park HS, St. Paul.*

● **Astrophysics: Light, Waves, and the Physics of Stars**

Human beings have always been intrigued by the stars in the night sky. How can we claim to know so much about objects that are so far away from our planet? The answer? Astrophysics Examine the science behind “light” and electromagnetic waves. Use Reflection and Refraction to understand how lenses and mirrors work; combine these optical elements to learn about telescopes. Other activities include analysis of the motion of local objects (Moon, Sun, etc) as well as an optional late-night observation session in the Macalester Observatory. Use computer simulations and other resources to learn about how stars form, evolve, and finish their life in our universe. A field trip to the Bunker Hills Wave Pool is anticipated.

Bob Murphy: *BS Astrophysics and MEd Science Education. 29 years of physics teaching experience both in MN and overseas. Active amateur astronomer. Currently teaching IB/AP Physics at St. Paul Central High School*

● **Chemistry is a Blast!**

Explore the world of chemistry in an outstanding Macalester lab. In two short weeks, you will investigate many of the topics reserved for high school chemistry. You will experiment with wondrous materials and find out what makes them tick. You will discover the balancing forces of nature. You will take a look into the nature of matter itself. This class is all about labs: Develop your fingerprints with iodine! Freeze marshmallows with dry ice! Measure the energy content of different foods by burning them! Titrate vinegar to measure its acid content! Dissolve styrofoam! Create slime! Bring your questions and your curiosity. When we combine fun experiments with useful information, using a catalyst of curiosity, the product is some real chemistry! Will there be explosions? YES!

Melissa Baker: BA, Biochemistry, UM Morris... M.Ed., University of MN... teaches 9th grade physical science and chemistry at Delano HS. Enjoys judging and coaching gymnastics and running races.

Emily Binder: BA, Chemistry and General Science, North Park University (Chicago)... M.Ed., University of MN... teaches chemistry at St. Louis Park High School and ExplorSchool. Loves to laugh, bike, and bake.

● **Studio Art: Personal Vision through Visual Communication**

Developing an artistic personal vision and expression will be the focus of this course. The elements and principles of drawing and painting will be explored through line, space, shape, value, perspective, proportion and composition. You will use a variety of media such as pencil, charcoal, ink, pastel and acrylic paint and experiment with a range of techniques, including silk painting. The first week we will cover such basics as still life, the human figure, portraits, and landscapes. The second week you will work on communicating artistically around themes and issues that are important to you. This is an intensive studio art class which will include demonstrations and class critiques. Prerequisite: Students new to the class must submit one to two examples of their strongest works: a self-portrait and/or a still life.

Cecily Spano: BA, painting, College of St. Benedict's, MED, U of MN. Cecily Spano was named "Minneapolis teacher of the year" in 2006. She has been teaching drawing, painting, and IB art at Minneapolis' Southwest HS. Her students have won countless national awards.

● **Architecture and Place**

When people buy and furnish a home, or when they make a space on a table to do homework, or find a seat on the bus, they are constructing places that meet their emotional and physical needs. Architects do the same things, with more permanent materials. This course will introduce students to how architects see the world, and the tools they use to study it. Students will explore architecture through drawing, model making, computer models, and critical questioning. Studio reviews, an opportunity for students to present and review work, will introduce students to the vocabulary of architecture: site, material, structure, scale, form, and space. Students are challenged to see inside their work. What is it like to be there? Photography and computer rendering are used to increase engagement. Past field trips include visits to a home by Frank Lloyd Wright, and a public space by Maya Lin.

Ted MacLeod: BA, Mathematics, Studio Arts, Magna Cum Laude, Macalester College; M of Arch., U of MN. 13 years in Architectural practice.

Residential Student Information

Commuter: Students commute daily to the campus for the all-day classes.

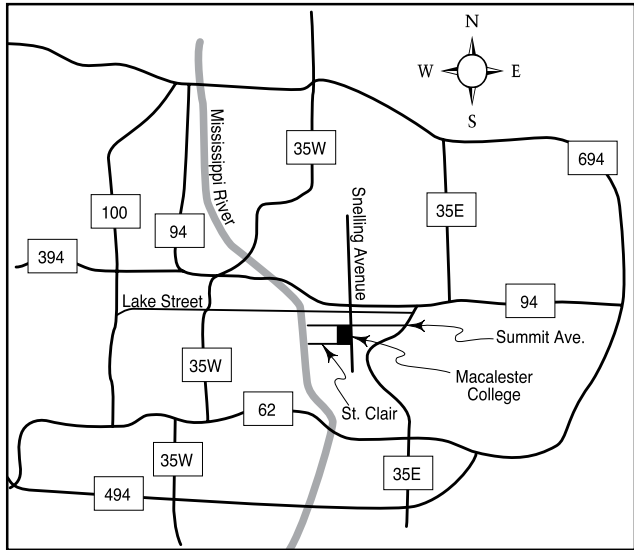
- Tuition of \$550 includes all instructional fees
- On the first day of classes, all MITY students gather for an opening program and then go with their teachers to their classrooms. Each day following, they go directly to their classes.
- Students are responsible for their own lunches. They may bring their own lunch, buy lunch in the Macalester College campus center or visit one of the many small restaurants in the neighborhood.
- Immediately following lunch, MITY presents a variety of special events and recreation activities. See our Recreation Page on our website for more information.
- Arrange a pick up spot where you can catch your ride home at the end of the day. Students are responsible for their own transportation.
- A schedule of last day activities and programs is sent to parents during the first week of classes.
- More detailed information is sent with the acceptance packet.

Residents: Students may apply to live on campus at Macalester College in a supervised campus dormitory.

- Tuition of \$1,400 includes all instructional fees, meals and planned residential costs, including a variety of supervised weekend and evening events. Students should bring spending money for personal use.
- Resident students arrive on the Sunday before their session begins to register and move into their rooms. They have dinner on campus and then dorm supervisors conduct an orientation program which helps students get to know each other and the campus.
- Students live in a campus dorm in double rooms. Roommates are assigned according to roommate information materials sent after acceptance.
- Residential students are carefully supervised by specially trained and selected resident interns who look after their safety and well-being and coordinate and lead all social activities. Our current supervisor-to-student ration is 1:12.
- For the safety of our residential students, only resident students and dorm supervisors are allowed in the dorm rooms. Residential students are expected to remain on campus during the session. Visits to family or friends should occur before or after the session.
- For students who choose to live on campus, there are also many excursions to Twin Cities attractions such as Valleyfair, sporting events, theatres and museums, as well as many on-campus activities.
- Students and parents sign a code of conduct agreeing to MITY's residential guidelines.
- More detailed information is sent with the acceptance packet. If you have questions, please e-mail mity@macalester.edu or call 651-696-6590.

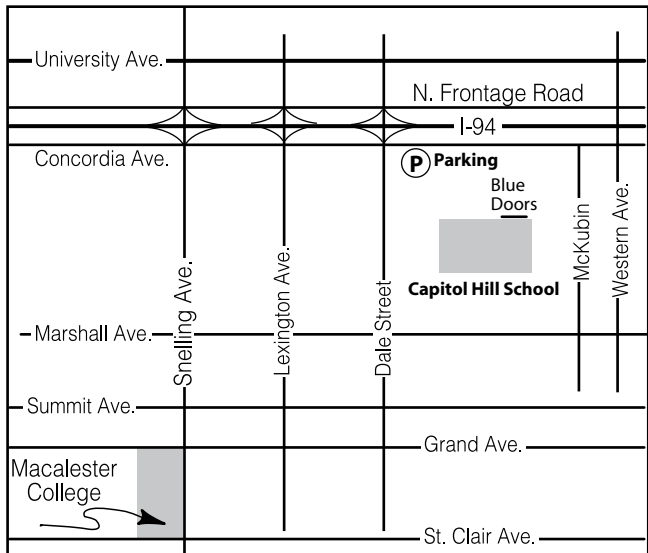
Expand Your Mind

Macalester College
1600 Grand Ave.
St. Paul, MN 55105



ExplorSchool

Capitol Hill Magnet School
560 Concordia Avenue
St. Paul, MN 55103



Administrative Staff

Executive Director:

Roberta Seum - B.S., Mathematics, Purdue University; M.S., Mathematics Education, University of Wisconsin, River Falls; Educational Administrative Licensure, St. Mary's University of Minnesota. Roberta has been a K - 12 educator for the past thirty-five years, teaching computer technology to K - 6 students and mathematics to students in grades 7 - 12. Most recently, she was the Upper School Director at Mounds Park Academy.

Executive Secretary:

Eunice Sandell – B.A. English and religion; St. Olaf College ...taught jr. high and high school Englishbegan working for MITY in 1980 and enjoys being part of MITY as it evolves, grows and flourishes.

Special Events/Recreation Director:

Steve Cox – Steve Cox earned a B.A. at Macalester College and an M.A., education, at the University of Saint Thomas. He has also received gifted/talented training at Confratute with Dr. Joe Renzulli at the University of Connecticut. Steve is currently a teacher at Washington Technology Magnet Middle School in Saint Paul Public Schools where he teaches social studies and is the school gifted coordinator.

YES Coordinator:

Holly Lindsay - Holly Lindsay earned a B.A., psychology, Macalester College and returned to receive her K-6 teaching license. She has taught kindergarten at Jean Lyle Children's Center in St Paul for over 20 years. Has worked for many years with gifted children.

ExplorSchool Coordinator:

Kristin Matthews - Kristin Matthews Long earned a B.A., psychology, from Macalester College. She has taught at the pre-school and elementary levels and is currently working in the Saint Paul Public Schools community education program. She has worked for a number of years with gifted children.

“The staff and students together are able to create an almost palpable atmosphere of creativity, positive energy and learning. It is a place where kids can feel accepted and valued for who they are.”
– MITY faculty

ExplorSchool ONLY – Summer 2010

Current Grade (2009-10): _____ Male Female Date of Birth ____/____/____

Last Name First Name Middle Name

Street Address City State Zip

Name of School/City

Name of Parents or Guardians Home Phone Work Phone

Parent Email (print clearly)

- I would like to receive the acceptance packet by email.
- I would like my information on a carpool list.

Application Check List

- Completed Application form, \$150 Deposit made out to MITY. The balance of the tuition is due two weeks after acceptance into the program.
- Copy of most recent report card or transcript
- One Teacher recommendation (new students only, if you attended YES you are considered a new student)
- Write a short essay (no more than 200 words) about yourself. (new Explor students only)

EXPLORSCHOOL COURSE CHOICES IN ORDER OF PREFERENCE:

Students who are accepted to the program are placed in classes on a rolling admission policy. Please check website for up-to-date information about classes (www.mity.org).

AM Classes

1. _____
2. _____

PM Classes

1. _____
2. _____

Extended Day

Extended Day is available to assist working parents during the ExplorSchool session. Students may use extended day either in the morning from 7:30 a.m. – 8:30 a.m., or after ExplorSchool classes, from 4:00 p.m. – 5:00 p.m.

Sign my child up for extended day: morning (\$50) afternoon (\$50) both (\$90)

MAIL TO:

Minnesota Institute for Talented Youth 1600 Grand Ave., St. Paul, MN 55105
Phone: (651) 696-6590 Fax: (651) 696-6592

www.mity.org

Expand Your Mind ONLY – Summer 2010

Current Grade (2009-10): _____ Male Female Date of Birth ____/____/____

Last Name First Name Middle Name

Street Address City State Zip

Name of School/City

Name of Parents or Guardians Home Phone Work Phone

Parent Email (print clearly)

- I would like to receive the acceptance packet by email.
- I would like my information on a carpool list.

Application Check List

- Completed Application form, \$150 Deposit made out to MITY. The balance of the tuition is due two weeks after acceptance into the program.
- Copy of most recent report card or transcript
- One Teacher recommendation (new students only, if you attended ExplorSchool you are considered a new student)
- Write a short essay (no more than 200 words) about yourself. (new students only, if you attend ExplorSchool you are considered a new student)

EYM COURSE CHOICES IN ORDER OF PREFERENCE:

Students who are accepted to the program are placed in classes on a rolling admission policy. Please check website for up-to-date information about classes.

Session A (June 21 – July 2)

- Commuter (\$550)
- Residential (\$1400)

1. _____

2. _____

Session B (July 12 – July 23)

- Commuter (\$550)
- Residential (\$1400)

1. _____

2. _____

MAIL TO:

Minnesota Institute for Talented Youth, 1600 Grand Ave., St. Paul, MN 55105
Phone: (651) 696-6590 Fax: (651) 696-6592 fax

www.mity.org

TeacherRecommendationForm

For ExplorSchool and Expand Your Mind New Students Only

Student's name (please print or type)

is applying for admission to a MITY summer program. Complete and return to student or to:
Minnesota Institute for Talented Youth, 1600 Grand Ave., St. Paul, MN 55105
Phone: (651) 696-6590 Fax: (651) 696-6592 fax www.mity.org

Please rank the student: 0=lowest 10=highest

_____ Language skills

_____ Imagination, creativity

_____ Motivation

_____ Math skills

_____ Critical thinking skills

_____ Intellectual Curiosity

_____ Attitude

_____ Completes Assignments

Teacher's general comments on student. For 4th grade student recommendation, please include comments on their ability to maintain focus and work with older students.

Name (please print)

Teaching Position

School

School Address

School Phone Number

Teacher's Email

Minnesota Institute

FOR TALENTED YOUTH

1600 Grand Ave.
St. Paul, MN 55105

Non-Profit Organization
US Postage
PAID
St. Paul, MN
Permit No. 394

ADDRESS SERVICE REQUESTED

MITY curious?
Find out more on our website:
www.mity.org